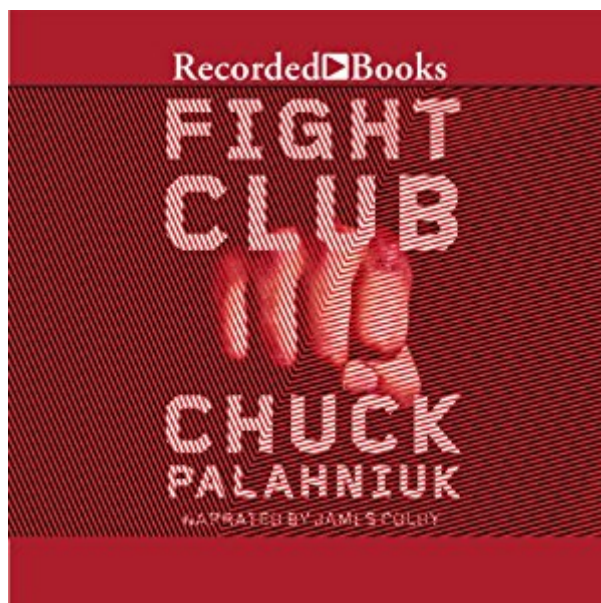


The book was found

Fight Club



Synopsis

THE FIRST RULE about fight club is you don't talk about fight club. Every weekend, in the basements and parking lots of bars across the country, young men with whitecollar jobs and failed lives take off their shoes and shirts and fight each other barehanded just as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. Fight club is the invention of Tyler Durden, projectionist, waiter, and dark, anarchic genius, and it's only the beginning of his plans for violent revenge on an empty consumer-culture world. --This text refers to the Audio CD edition.

Book Information

Audible Audio Edition

Listening Length: 5 hours 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: August 21, 2008

Whispersync for Voice: Ready

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Best Sellers Rank: #35 in Books > Literature & Fiction > Genre Fiction > Satire #93

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Customer Reviews

A wild read. However, I was a bit disappointed by the author putting himself into the story line. It just seemed a cheap writing trick. The rest of the story is okay, a bit convoluted but easy to follow. I'm glad it was released as a comic book instead of a novel. I don't think the writing would have held up in novel format. I like that the author referenced the original book and poked a bit of fun at the film. (I actually enjoyed the book better than the film, and I loved the film.) That all being said, I'm happy with my purchase, the book is of high quality and I look forward to revisiting it at a later date. So if you're curious as to the future of Tyler Durden... I recommend you pick this up and read it.

There is a couple of things to be said about this book. As far as it concerns the structure of the book, be sure not to miss the afterword, where the author explains it well. Suffice to say that although not a

traditional one, it has the virtue of keeping your interest without making you lose the thread very often (sometimes it does get a little confusing). There isn't much to say about the individual characters, aside from the main one, which I will not comment, because I don't want to spoil it. As far as the plot is concerned, it is interesting, and from the very beginning it grabs your attention. There are some inconsistencies, but acceptable ones. The most interesting thing about the book, though, is how it succeeds in approaching the dissatisfaction, the unhappiness and the void in the lives of a large portion of today's society. You don't go to a place where you will beat people up (or, even worse, be yourself beat up) if you have anything else going on in your life. There people don't. A lot of the fight club members call themselves the "waste of society", etc. The book talks about men who become poison because they don't know what else to be. And it is the plausibility of this feeling that gives the book its impact. It should be interesting to read this book having in mind real life radical organizations, such as neonazis.

I adored this book. I watched the movie a couple days ago and loved it, and immediately afterward decided to purchase and read the book. I'm so glad I did, because the book is 100000000 times better than the movie. The writing style is so engaging and the ending is satisfying. I'll be recommending this book to all of my friends, regardless of how much they enjoy reading.

Based on the fact that there's a movie and lots of hype, I expected a bit more from this book at the very least. As a satire, it offers few insights or thought-provoking ideas. The plot was pretty flat and forgettable. I normally love satires of this sort and was sorely disappointed. It seemed to focus too much on technical, non-vital information. Didn't care for the exploration of soap-making or the guy putting disgusting stuff into food. These parts weren't entertaining at all. Just felt like filler.

Yes, I saw the movie first. Yes, I know the movie almost line by line. Yes, the movie is one of my favorite movies of all time. Given that, you would think that I wouldn't like the book or that somehow it didn't live to my expectations, wow, was I wrong! I've read the book at least three times already, it's that good. I read somewhere that the movie and book are two different animals.. and they are, both of them perfect in their own created world. The movie is not so much about hitting bottom as the book, in the movie there's a sort of coolness about the characters, the book is about how cool it is to not be cool. Marla is very important in the book and you learn to appreciate her character better. There are a lot of similarities and you will find yourself saying "wow, I remember that from the movie" more than once, believe me. The writing style of the author I like but could see other people

not digging it as much. The way I describe his writing style is that he writes as we think, the human being does not work in paragraphs, we think in lines, sometimes just in words, and thats how the book is written.

I mean Chuck Palahniuk knew fans would hate this book. He drew himself as a character in the book with fans an angry mob of fans holding nooses standing at his door. That doesn't make what he did okay, of course. But maybe it's part of, I don't know, some art thing he's trying to do? I'm trying to give him the benefit of the doubt here. I feel like at the point where it was so clear to him that fans were going to hate this book that he was actually going to draw it as a scene within the book itself, he should have stopped and thought "Maybe I've hit a dead end here. Also maybe this is more meta than it is good. Maybe I should reconsider this whole Fight Club 2 business and let the original book continue standing on its own, as it's been doing just fine for the last 20 years. Maybe I should listen to the people in my writing group rather than just writing their objections into the story." Or maybe it's the best thing he's ever written and it just went completely over my head. I don't know. I'm kind of at a loss on this one.

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